

# **Cleveland Museum of Art Exhibition Banners. 1111.054**

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June 03, 2019

Describing Archives: A Content Standard

Ingalls Library and Museum Archives  
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Cleveland, OH, 44106  
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[archives2@clevelandart.org](mailto:archives2@clevelandart.org)

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## Summary Information

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<b>Repository</b>	Ingalls Library and Museum Archives
<b>Creator</b>	Cleveland Museum of Art.
<b>Title</b>	Cleveland Museum of Art Exhibition Banners.
<b>Date [bulk]</b>	Bulk, 1986-2009
<b>Date [inclusive]</b>	1967-2009
<b>Extent</b>	12345.0 Linear feet
<b>Language</b>	English

## Scope and Contents note

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Exhibition banners were displayed in the museum and outdoors around University Circle and downtown Cleveland to publicize current and upcoming major exhibitions. Most banners are made of vinyl although some of the earlier ones are canvas. Several are nylon or cloth. They have been rolled on cardboard tubes with unbuffered tissue paper to protect them. Vinyl banners have been cleaned with warm water. Some of the canvas/cloth banners have been vacuumed using the textile conservator's hepa vacuum. The banners reflect the graphic identity developed for exhibitions over time. Additional graphic material can be found in the exhibition compendium and brochure collection.

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## Administrative Information

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### Publication Information

Ingalls Library and Museum Archives

### Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at [archives2@clevelandart.org](mailto:archives2@clevelandart.org).

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## Controlled Access Headings

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### Subject(s)

- Art -- Ohio -- Cleveland -- Exhibitions.
- Art -- Ohio -- Cleveland.
- Art.
- Banners
- Banners -- Ohio -- Cleveland.
- Cleveland Museum of Art -- Exhibitions.
- Cleveland Museum of Art Events

- Exhibitions -- Ohio -- Cleveland.
- Exhibitions.
- Museum techniques -- Ohio -- Cleveland.
- Museum techniques.
- Ohio Cleveland.

## Collection Inventory

	Box	Folder
1916-1991: Seventy Five Years at The Cleveland Museum of Art [30x89", blue]	1	1
Unfolding Beauty: Japanese Screens in the Cleveland Museum of Art, 15 July - 16 September 2001 [vinyl, green and beige with white lettering]	1	2
Noble Ancestors: Images from Africa, 8 February - 19 March 1989, sponsored by the Ohio Bell Foundation [29x90", orange and black]	1	3
Masterworks of Ming and Qing Painting from the Forbidden City, 16 April - 21 May 1989 [29x94", blue and black]	1	4
Bent Wood and Metal Furniture, 24 August - 16 October 1988 [30x80", yellow and black]	1	5
Tomb Sculpture of Ancient China, 10 February - 10 April 1988, sponsored by BP America [29x89", red and yellow]	1	6
The Blood of Kings, 8 October - 14 December 1986 [30x89", red and black]	1	7
Still Life Paintings from the Netherlands, 31 October 1999 - 9 January 2000, sponsored by National City Bank [28x89", blue with still life painting]	2	1

Diego Rivera, 14 February - 2 May 1999, sponsored by AT&T [28x96", orange and yellow]	2	2
Antioch: The Lost Ancient City, 25 March - 3 June 2001, sponsored by National City Bank [vinyl, blue, beige and terracotta]	2	3
Picasso & Things: The Still Lives of Picasso, 26 February - 3 May 1992 [27x80", orange and yellow]	2	4
Urban Evidence: Contemporary Artists Reveal Cleveland, 25 August - 27 October 1996 [27x80", red and black]	2	5
Bugatti, 18 July - 19 September 1999, sponsored by Park Ohio and Key Bank [28x96", brown with image of a black automobile]	3	1
Pharaohs: Treasures of Egyptian Art from the Louvre, 11 February - 14 April 1996, sponsored by Society and KeyCorp Bank [27x80", purple and gold]	3	2
Buddhist Treasures from Nara, 9 August - 27 September 1998 [28x96", teal with image of Buddha]	3	3
70th Annual May Show, 28 June - 6 August 1989 [32x89", yellow, black and red]	3	4
The Lure of Italy, 3 February - 11 April 1993 [30.5x80", red and black with green letters]	4	1

71st Annual May Show, 4 April - 27 May 1990 [32x89", orange, black and green]	4	2
Transformations in Cleveland Art, 1796-1946, 19 May - 21 July 1996, sponsored by Hahn, Loeser, Parks [30x89", blue and red]	4	3
Cleveland Collects Contemporary Art, 8 November 1998 - 10 January 1999, sponsored by Hahn, Loeser, Parks and Ernst & Young [27x89", yellow and blue]	4	4
Between Heaven and Home: Contemporary American Landscape Photography, 2 February - 3 April 1994, sponsored by CNG [30x80", teal, yellow, and black]	5	1
The Invitational: Artists of Northeast Ohio, 27 February - 21 April 1991 [30x80", blue and yellow]	5	2
Ukiyo E: The Floating World Revisited, 2 February - 3 April 1994, sponsored by Continental Airlines [30x89", pink, yellow and black]	5	3
Yoruba: Nine Centuries of African Art and Thought, 10 October - 9 December 1990 [30x90", red and gold]	5	4
Parade the Circle, June [last used 1997], sponsored by Metropolitan Savings Bank [three banners, 31x97", purple, turquoise and blue with black letters]	6	1
Benin: Royal Art of Africa, 4 May - 31 July 1994, sponsored by Swarovski and Continental Airlines [30x90", red, purple, and yellow]	6	2

72nd Annual May Show, 9 June - 5 September 1993 [30x89", black, yellow, and orange]	7	1
Object Lessons: Cleveland Builds an Art Museum, 7 June - 8 September 1991, sponsored by Bank One [31x89", blue and gold]	7	2
A Passion for Antiquities, 15 February - 23 April 1995 [30x90", red, purple, green and yellow]	7	3
1994 Invitational: Artists of Northeast Ohio, 31 August - 23 October 1994, sponsored by Continental Airlines [31x89", green, purple and yellow]	7	4
The New Armor Court, 18 September 1998 opening, sponsored by Giant Eagle [28x70", purple with image of a knight]	8	1
Heavy Metal circa 1690: The New Armor Court, 18 September 1998 opening, sponsored by Giant Eagle [flexcon busmark adhesive paper, 29x145", purple with image of a knight]	8	2
The World's First Defensive Driver: The New Armor Court, 18 September 1998 opening, sponsored by Giant Eagle [flexcon busmark adhesive paper, 29x145", purple with image of a knight]	8	3
The World's First Sport Utility Vehicle ca. 1575: The New Armor Court, 18 September 1998 opening, sponsored by Giant Eagle [flexcon busmark adhesive paper, 29x145", purple with image of a knight]	8	4
Armor Court reopening flag [purple with white image of a knight]	8	5

Elvis + Marilyn: 2X Immortal, 2 August - 24 September 1995, sponsored by Ameritech and National City Bank [30x89", black and pink with images of Marilyn Monroe and Elvis Presley]	8	6
Degas to Matisse, 6 October - 5 December 1993, sponsored by Ameritech and National City Bank [30x89", yellow and orange]	8	7
Egypt's Dazzling Sun: Amenhotep III and His World, 1 July - 27 September 1992 [30x90", blue and gold]	8	8
African Zion: The Sacred Art of Ethiopia, 15 November 1996 - 7 January 1997, sponsored by Bank One and BP Oil [purple, orange and yellow treated canvas]	8	9
Treasures from the Royal Tombs of Ur, 20 February - 23 April 2000 [vinyl, royal blue and yellow]	9	1
Master Drawings from the Cleveland Museum of Art, 27 August - 15 October 2000, sponsored by National City Bank [green and white treated canvas]	9	2
Faces of Impressionism: Portraits from American Collections, 28 May - 30 July 2000, sponsored by MBNA America [blue and multi colored treated canvas]	9	3
Legacy of Light: Master Photographs from the Cleveland Museum of Art, 24 November 1996 - 2 February 1997, sponsored by Centurion Energy [vinyl, red, black and white]	9	4

When Silk Was Gold, 26 October 1997 - 4 January 1998 [gold treated canvas]	9	5
New New Egyptian Galleries, 24 September 1998 opening [blue, gold, and multicolored vinyl]	9	6
Summer Evenings, no date, sponsored by McDonald Investments and Squire, Sanders, Dempsey [vinyl, blue, violet and black with yellow and white lettering]	9	7
Summer Evenings, no date, sponsored by Ameritech and SBC Global Network [treated canvas, blue, yellow and black with white lettering]	9	8
Faberge in America, 9 March - 11 May 1997, sponsored by CHUBB and Key Bank [vinyl, purple with white lettering]	9	9
Manet, Monet, and Whistler: Three Masterpieces, 25 May 1997 - 4 January 1998 [vinyl, red and black with white and yellow lettering]	10	1
All That Glitters: Great Silver Vessels from Cleveland's Collection, 23 November 1994 - 8 January 1995, sponsored by National City Bank [treated canvas, blue with white lettering]	10	2
Viktor Schreckengost, 12 November 2000 - 4 February 2001, sponsored by Hahn, Loeser, Parks [treated canvas, black, blue, and white]	10	3
Picasso: The Artist's Studio, 28 October 2001 - 6 January 2002, sponsored by Key Bank [treated canvas, blue with white lettering]	10	4

Visions of Life and Love: Pre Raphealite Art from the Birmingham Collection, 31 May - 16 July 1995 [treated canvas, purple, blue, green and yellow]	10	5
Ansel Adams: The Early Years, 6 October - 5 December 1994, sponsored by National City Bank [treated canvas, yellow and black with white lettering]	10	6
Gifts of the Nile: Ancient Egyptian Faience, 10 May - 5 July 1998, sponsored by Ameritech [treated canvas, black and blue with white lettering]	10	7
Into the Light: The Projected Image in American Art 1964-1977, 30 June - 8 September 2002 [indoor banner blue with white lettering on treated canvas; outdoor banner vinyl, red with white lettering]	10	8
Treasury of the World: Jewelled Arts of India in the Age of the Mughals, 24 February - 19 May 2002 [treated canvas, black with cream lettering and green jewels]	10	9
Magna Graecia: Greek Art from South Italy and Sicily, 27 October 2002 - 5 January 2003, sponsored by National City Bank [vinyl, black and maroon with white marble image and white lettering]	11	1
The Gilded Age: Treasures from the Smithsonian American Art Museum, 23 February - 18 May 2003, sponsored by Principal Financial Group and Dominion [canvas, green with white lettering with portrait of a woman in black]	11	2

The Sensuous and the Sacred: Chola Bronzes from South India, 6 July - 14 September 2003 [vinyl, black with green god Ganesha]	11	3
Jasper Johns Numbers and Drawing Modern: Works from the Collection of Agnes Gund, 26 October 2003 - 11 January 2004, sponsored by Hahn, Loeser, Parks [multicolored vinyl]	11	4
Dukes & Angels: Art from the Court of Burgundy, 24 October 2004 - 9 January 2005 [dark blue vinyl with image of stained glass window, blue rubbed off a bit when cleaned March 2005]	11	5
Opening Knight flag, 12 September 1998 (armor court reopening party) [purple nylon with white knight on horseback, vacuumed March 2005]	11	6
Time Stands Still: Edward Muybridge and the Instantaneous Photography Movement, 15 February - 16 May 2004, sponsored by Nesnadny & Schwartz [vinyl, orange with blue lettering and blue and white Muybridge photographs]	11	7
The Quilts of Gee's Bend, 27 June - 12 September 2004 [vinyl, blue denim and orange corduroy with white lettering]	11	8
Masterworks from the Phillips Collection, 20 February - 29 May 2005 [vinyl, blue with white and blue lettering, image of Monet painting]	12	1
Masterworks from the Phillips Collection, 20 February - 29 May 2005 [vinyl, pink with white and pink lettering, image of Renoir's boating party]	12	2

Masterworks from the Phillips Collection, 20 February - 29 May 2005 [vinyl, green with white and green lettering, image of Van Gogh painting]	12	3
The NEO Show, 10 July 2005 - 4 September 2005 [multi-colored vinyl]	12	4
The Arts and Crafts Movement in Europe and America, 1880-1920: Design for the Modern World, 16 October 2005 - 8 January 2006 [vinyl, different images on each side of banner depicting object details from show on olive green background with yellow type]	12	5
Project Milestones, 2005-2010 [olive green, vinyl]	12	6
Upcoming Exhibitions, 2005-2008 [red, vinyl]	12	7
Barcelona! Picasso, Gaudi, Miro, Dali, 15 October 2006 - 7 January 2007 [purple, red and yellow, vinyl]	13	1
Glass Today: American Studio Glass from Cleveland Collections, 22 June - 14 September 1997 [blue coated canvas with object image]	13	2
CMA@ Come enjoy a Cleveland Museum of Art experience here. [red square with yellow text, on detail of Monet "Water Lilies", vinyl]	13	3
CMA@ Come enjoy a Cleveland Museum of Art experience here. [olive green square with yellow text, on detail of Monet "Water Lilies", vinyl]	13	4
Monet in Normandy, February 18 - May 20, 2007 [multicolored vinyl]	13	5

Modern Masters, October 21, 2007 - January 13, 2008 [freen vinyl with Renoir portrait]	13	6
Modern Masters, October 21, 2007 - January 13, 2008 [green vinyl with Modigliani portrait]	13	7
Modern Masters, October 21, 2007 - January 13, 2008 [green vinyl with Degas portrait]	13	8
Modern Masters, Octboer 21, 2007 - January 13, 2008 [green vinyl with artist names]	13	9
Arms and Armor from Imperial Austria, February 24 - June 1, 2008 [red, white, and black vinyl with suit of armor, left side of body]	14	1
50th Anniversary, 1967 [canvas, gold with white lettering, vacuumed, interleaved with tissue at the beginning of each banner only, covered with muslin] two banners located in the library oversize stacks.	14	1
Arms and Armor from Imperial Austria, February 24 - June 1, 2008 [red, white, and black vinyl with suit of armor, right side of body]	14	2
Artistic Luxury, October 18, 2008 - January 19, 2009 [white vinyl with Faberge Imperian Pansy Egg (1899) motif]	14	3
Artistic Luxury, October 18, 2008 - January 19, 2009 [white vinyl with Tiffany Irish Brooch (ca. 1900-1901) motif]	14	4

Artistic Luxury, October 18, 2008 - January 19, 2009 [white vinyl with Lalique pendant with serpent motif (1901)]	14	5
CMA Centennial Banner, 2016 [version one]	14	6
CMA Centennial Banner, 2016 [version two]	6	7
Art and Stories from Mughal India, July 31 - October 23, 2016 [version one]	6	8
Art and Stories from Mughal India, July 31 - October 23, 2016 [version two]	14	9
Albert Oehlen: Woods Near Oehle, December 4, 2016 - March 12, 2017 [version one]	15	1
Albert Oehlen: Woods Near Oehle, December 4, 2016 - March 12, 2017 [version two]	15	2
Albert Oehlen: Woods Near Oehle, December 4, 2016 - March 12, 2017 [version three]	15	3
		<b>Box</b>
Brand New & Terrific: Alex Katz in the 1950s, 30 April - 6 August 2017 [version 1]		15
Brand New & Terrific: Alex Katz in the 1950s, 30 April - 6 August 2017 [version 2]		15
Brand New & Terrific: Alex Katz in the 1950s, 30 April - 6 August 2017 [version 3]		15

The Jazz Age: American Style in the 1920s, 30 September 2017 - 14 January 2018 [no image, red text]	15
The Jazz Age: American Style in the 1920s, 30 September 2017 - 14 January 2018 [no text, Mauboussin Bracelet cat. no. 252]	15
The Jazz Age: American Style in the 1920s, 30 September 2017 - 14 January 2018 [no text, Rose Iron Works screen, cat. no. 316]	15
The Jazz Age: American Style in the 1920s, 30 September 2017 - 14 January 2018 [no image, blue text]	16
Eyewitness Views: Making History in Eighteenth-Century Europe, 25 February - 10 May 2018 [no image, brown text]	16
Eyewitness Views: Making History in Eighteenth-Century Europe, 25 February - 10 May 2018 [no image, blue text]	16
Eyewitness Views: Making History in Eighteenth-Century Europe, 25 February - 10 May 2018 [no text, detail cat. no. 26]	16
Eyewitness Views: Making History in Eighteenth-Century Europe, 25 February - 10 May 2018 [no text, detail cat. no. 15]	16
Eyewitness Views: Making History in Eighteenth-Century Europe, 25 February - 10 May 2018 [no image, yellow text]	16
Yayoi Kusama: Infinity Mirrors, 7 July - 30 September 2018 [version 1]	16

Yayoi Kusama: Infinity Mirrors, 7 July - 30 September 2018 [version 2]

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